

South Baltic Film & Culture Network

Film Clubs

2020-08-03

From Sweden to Poland and Lithuania: Film Club Lab

One of the main activities in "FilmNet - South Baltic Film and Culture Network" project is an attempt to transfer examples of Swedish film club models for young people in Poland and Lithuania. The model of well-functioning network of such clubs, development of film education and extensive use of film tools in educational institutions are good practice that should be implemented in our regions.



The project allow implementation of a number of activities in which project's partners have been introduced to the ways and models of adaptation film clubs in Sweden conditions (i.e. of Filmriket project). We had the opportunity to read final reports of the completed projects, meet club trainers, and take part in workshop with a film club trainer from Sweden, dedicated to Polish educators. We received all necessary materials, so we are able to develop instructions for the film club, lesson plans and prepare pilot film clubs for school children.

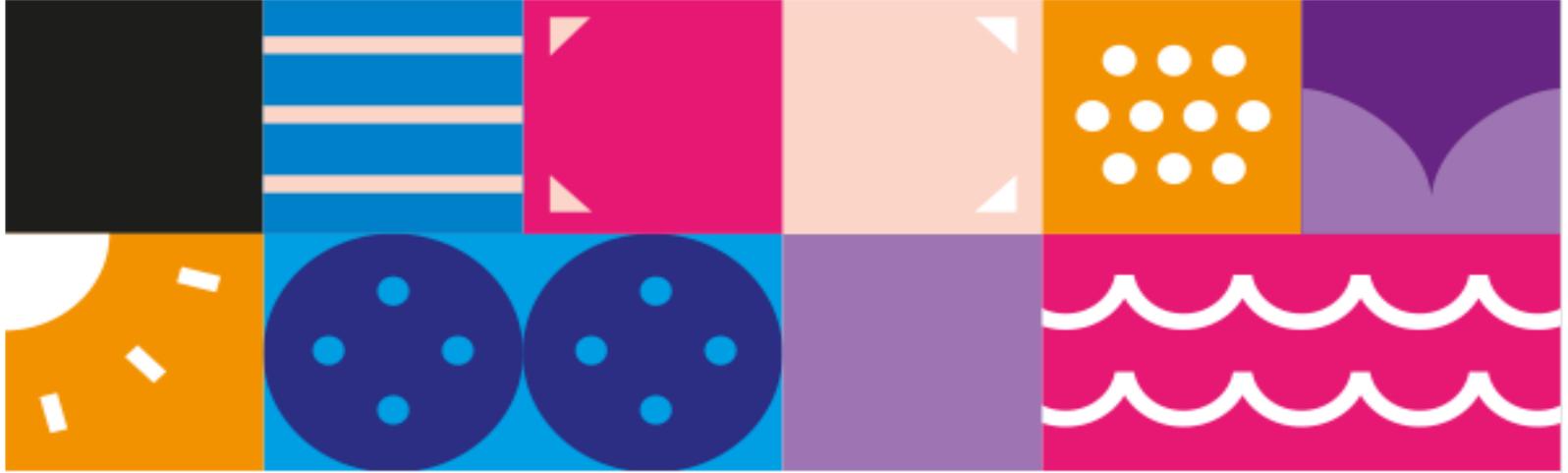
It was even possible to implement a pilot classes (based on scripts developed by a film education specialist Anna Równy). They were held in Gdańsk, Elbląg, Potęgów and Pasłęk in 2019. The same classes were carried out in Lithuania in Rietavas, with the difference that meetings there are cyclical and focus young and adults.

Workshops in Poland were divided into theoretical (knowledge about film) and practical (creating short films) parts. Workshops were led by professional filmmakers, who worked in a similar way



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as their Swedish counterparts, on the Imovie (Apple) program, accompanying participants in the next stages of filmmaking processes. During this work several short film forms were created. Young people had the opportunity to work independently with scripts, film sets and had possibility of editing the self-prepared material.

Information and technical support for future Film Clubs

In Poland, after the workshops and preparation of general conclusions, which were prepared by the lecturers, an interesting report was created by Ania Równy. In this document, she summarizes the preparation of the film club model in Poland, the course of classes and indicates the potential of film clubs.



Additionally, based on Polish and Lithuanian experience, a special tool is planned in the form of a **specific instruction - how to set up a film club step by step**. Currently, we are working on materials and films that will be available in the form of a mini website. It will be thoroughly prepared instruction with a base of ready ideas and information and practical advices for those who would like to establish and run a film club for young people. Both the website and guidelines dedicated to the functioning of film clubs in the

manual version will be ready by the end of August this year.

More details soon on the webpage <https://film-club.pl/> !