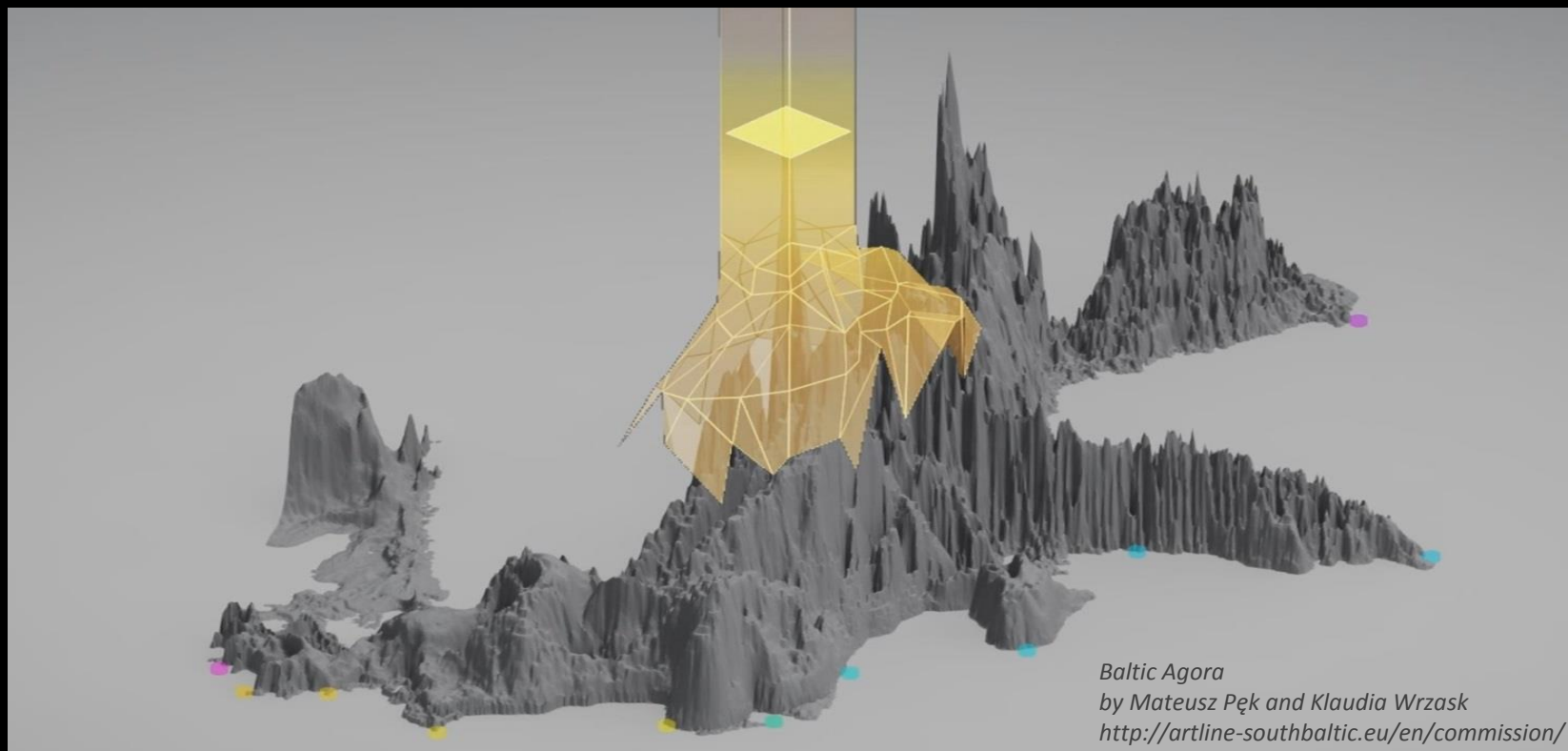




ART LINE

14 partners, 5 countries
around the Baltic Sea
2011-2014





Lead partner: Blekinge museum.

Partners: Laznia Centre for Contemporary Art, Kunsthalle Rostock, Art Centre Gallery EL, Gdańsk City Gallery, Baltic Sea Culture Centre, Kulturcentrum Ronneby, Karlskrona Konsthall, Blekinge Tekniska Högskola/Blekinge Institute of Technology, Kalmar konstmuseum

Associated partners:

Baltic Branch NCCA Kaliningrad & NGO Art Mission Kaliningrad, Vilnius Academy of Arts/Nida Art Colony, Stena Line Scandinavia, Region Blekinge.





"The Baltic is not what separates us, but what connects us".



'Barbarum fretum' - interactive audiovisual installation
Elektro Moon Vision : Elwira Wojtunik Popesz Csaba Láng, Magdalena Pińczyńska
Shown May 24-26th 2013 at Blekinge museum during #MIXITUP!



Water Memory

Augmented reality installation in the city. Piotr Wyrzykowski

Hydro Active City. Gdansk May 31-June 2nd 2013

- Cooperation!
- Joint developement of projects
- Connect knowledge, methods and expertise
- Co-production



Education program during
Telling the Baltic, by CCA Laznia



**Study-visits and networking
with current and potential new
partners**



FLAGSHIP!

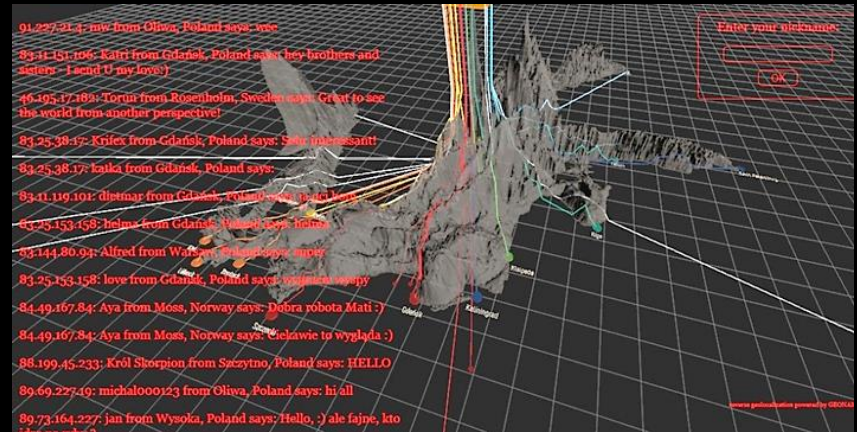
- Appointed by the European Commission
- Part of the Action Plan for the Baltic Sea Strategy in the European Union
- Culture as a new priority area in our Macro-region
- Often public authorities as lead partners
- Tool for regional development
- Shows the progress of the European Union Strategy for the Baltic Sea Region (EUSBSR)

WHY ART LINE?

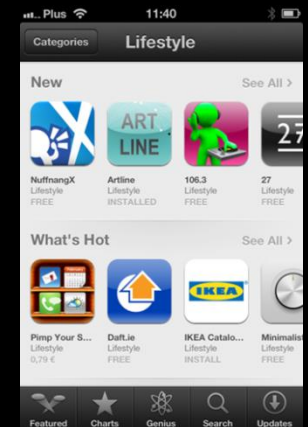
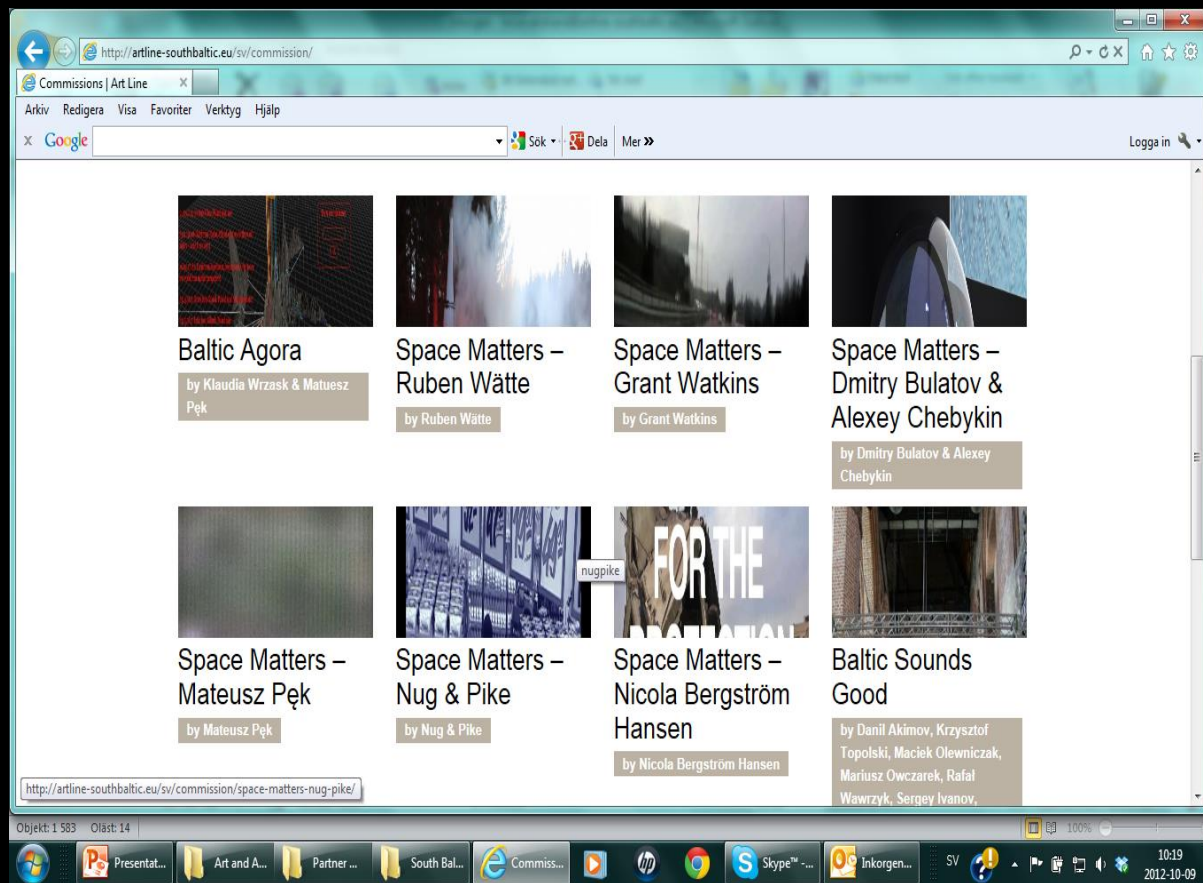
- Visibility in the regions
- The emphasis on culture and cultural heritage in our regions
- Role-model in cultural co-operation
- New technologies/digital media
- Variety of partners
- Trans-disciplinary
- 5 countries involved



Part-financed by the European Union (European Regional Development Fund)



Public art – digital or "real"
Temporary or eternal



Art Online

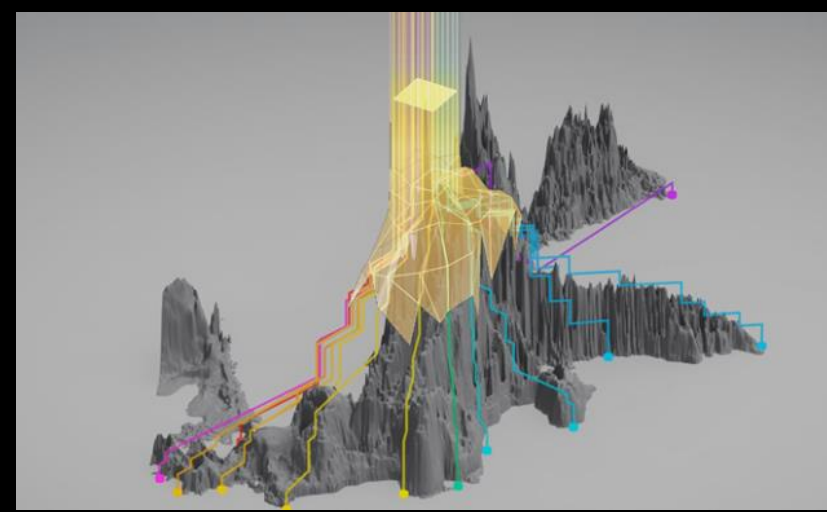
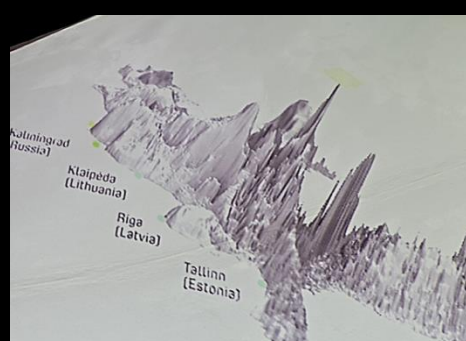
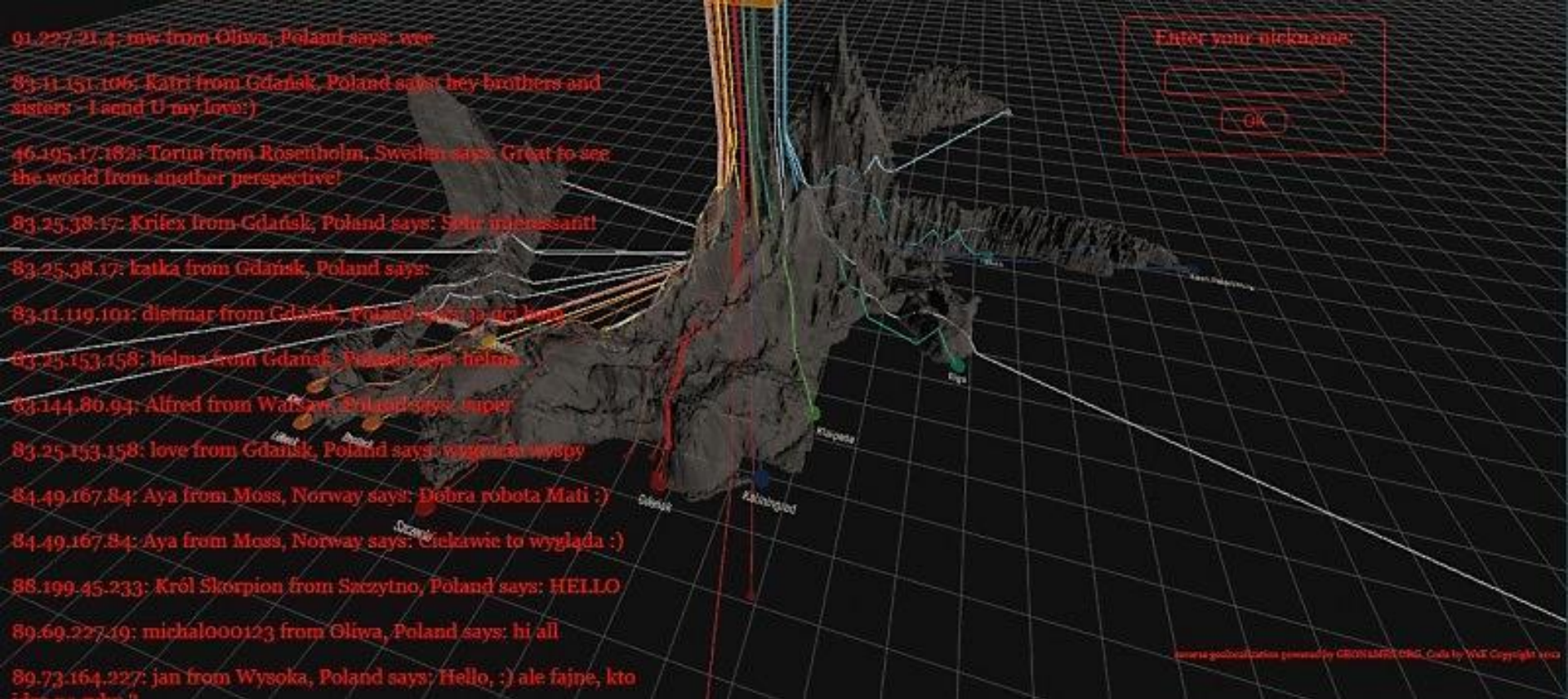
The Digital Museum – Independent of time and geographic location

All photos can be used and spread

Knowledge bank of lectures and seminars

Live-screenings on the website

Art and digital technologies



Baltic Agora, Mateusz Pęk and Klaudia Wrzask
The Baltic Goes Digital. GGM and BSCC



Audio Elsewhere, Marek Dybusc
The Baltic Goes Digital, Gdansk City Gallery and Baltic Sea Cultural Centre
At GGM and Blekinge Institute of Technology



Baltic Sea Radio by Varvara Guljajeva and Mar Canet Sola

Space Matters – public space in relation to digital media



Offspring Taking Off!, An Art Application for mobile phones, by
Performing Pictures, Robert and Geska Helena Brecevic
The headlines of App Store do not include the category Art





Ruben Wätte, Space control



Nicola Bergström Hansen
Over the rainbow



Nug & Pike
Best things in life for free

Inter-Act!

Art and Activism in social media



- Counter gaming and culture jamming
- Analyze and use social media and digital programs to create awareness in social and political issues
- Use an app., a community, a game, auction site, Wikipedia etc. to interact, comment, develop, criticize or problematize the medium
- Karlskrona Art Hall – Students BTH - Nicola Bergström Hansen



Krzysztof Zwirblis, the Social Museum. Kalmar konstmuseum



Greta Weibull, The Jenny Nyström Edition



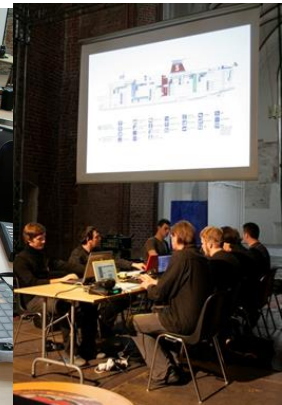
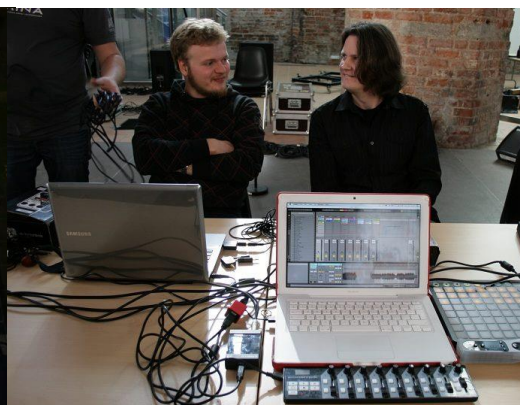
IKOF, Ingvar Kamprad Order of Friendship, San Donato-group



Karolina Bregula, Tour with interpretations of public art



Gustaf Hellberg, In your head



Baltic Sounds Good

International Seminars and Conferences - Online Lectures for SB-audience



Art, science, technology and digital media

- Towards the Third Culture. The Co-Existence of Art, Science and Technology, CCA Laznia, May 2011
- Media/Art/Innovation/Culture, Blekinge Institute of Technology/BTH October 2011
- Performing Exhibitions: Displaying Digital Art and Media, BTH, October 2012
- Augmented reality seminar and workshop, Blekinge Institute of Technology, May 2013
- 2 separate lectures, BTH, 2012
- Art and New Technologies, Galeria EL, March 2013
- Mixing Realities Digital Performance/Augmented reality seminar, May 2013

Public art

- Do we really need yet another piece of public art? Towards a new approach on art in public spaces, Kalmar konstmuseum, Ölands konstskola, spring 2012.
- Art in a public space – Festival or not? Gdansk City Gallery and Baltic Sea Cultural Centre, May 2013

#MIXITUPFEST



MIXING REALITIES DIGITAL PERFORMANCE FESTIVAL
PRESENTS

AUGMENTED REALITY

Seminar and Workshop

Feat. Jay David Bolter

MAY 24, 09:00-16:00

Multisal J1504
Blekinge Tekniska Högskola

PROGRAM

09:00-09:15 - Welcome

09:15-10:15 - Jay David Bolter

10:15-12:30 - Researchers, artists, and student projects

13:30-16:00 - Poster Session and Panorama Workshop

FREE AND OPEN TO THE PUBLIC!

MORE INFORMATION:

<http://artline-southbaltic.eu/event/mixing-realities-digital-performance-festival/>



#MIXITUPFEST

MIXING REALITIES DIGITAL PERFORMANCE FESTIVAL

MAY 24-26, 2013

Blekinge Museum and Blekinge Tekniska Högskola

FREE AND OPEN TO THE PUBLIC

COME EXPERIENCE DIGITAL ART:

Digital Installations, Seminars, Workshops,
Collaborative Readings and more.
Live and Online!



COME AND
MIX IT UP!

MORE INFORMATION:

<http://artline-southbaltic.eu/event/mixing-realities-digital-performance-festival/>



#MIXITUPFEST

MIXING REALITIES DIGITAL PERFORMANCE FESTIVAL

MOBY-DICK MARATHON READING

24+ Hours! Non-Stop Reading!

FREE AND OPEN TO THE PUBLIC

MAY 25-26, NOON TO NOON

Blekinge Museum

READING LIVE AND ONLINE FROM
AROUND THE WORLD

Come aboard and join our Marathon Reading
Crew. It will be a whale of an adventure!

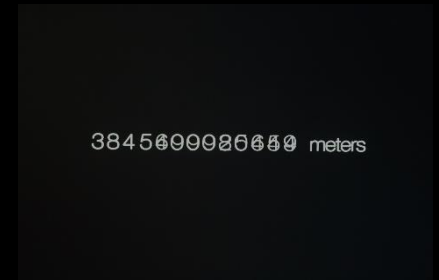
THAR SHE BLOWS!

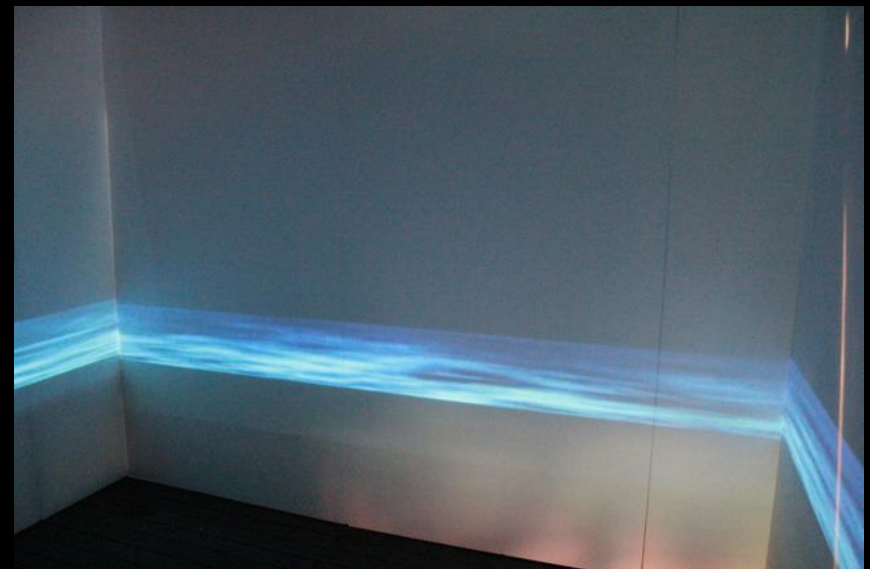
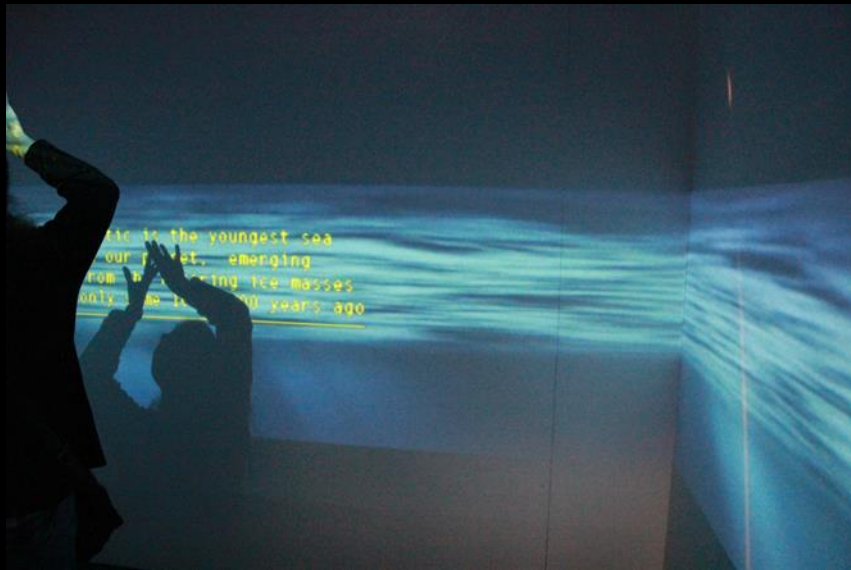
MORE INFORMATION:

<http://mobyreading.wordpress.com>

<http://artline-southbaltic.eu/event/mixing-realities-digital-performance-festival/>

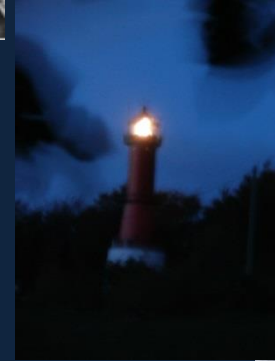






Telling the Baltic – a chorus of voices

Storytelling in the Baltic







Telling the Baltic – Exhibition tour

Blekinge Museum, Karlskrona, June-September 2012

Contemporary Art Centre Laznia, Gdansk, October-December 2012

Kunsthalle Rostock, Rostock, February-March 2013

Kaliningrad NCCA, Contemporary Art Centre, April-June 2013

Stena Vision och Stena Spirit, Summer 2013

(Klaipeda Art Centre och Gdynia Maritime museum)





Cross-border archive of stories from the sea - The original stories

A television documentary of the process

A digital exhibition for museums around the Baltic – to be produced during autumn

Art & Apparatus

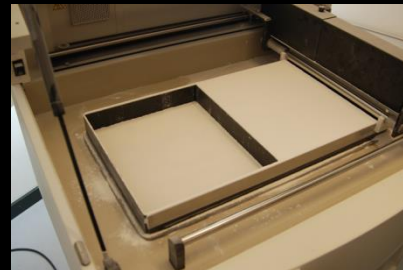
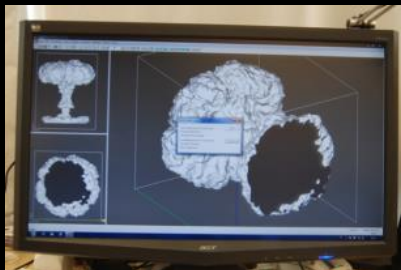
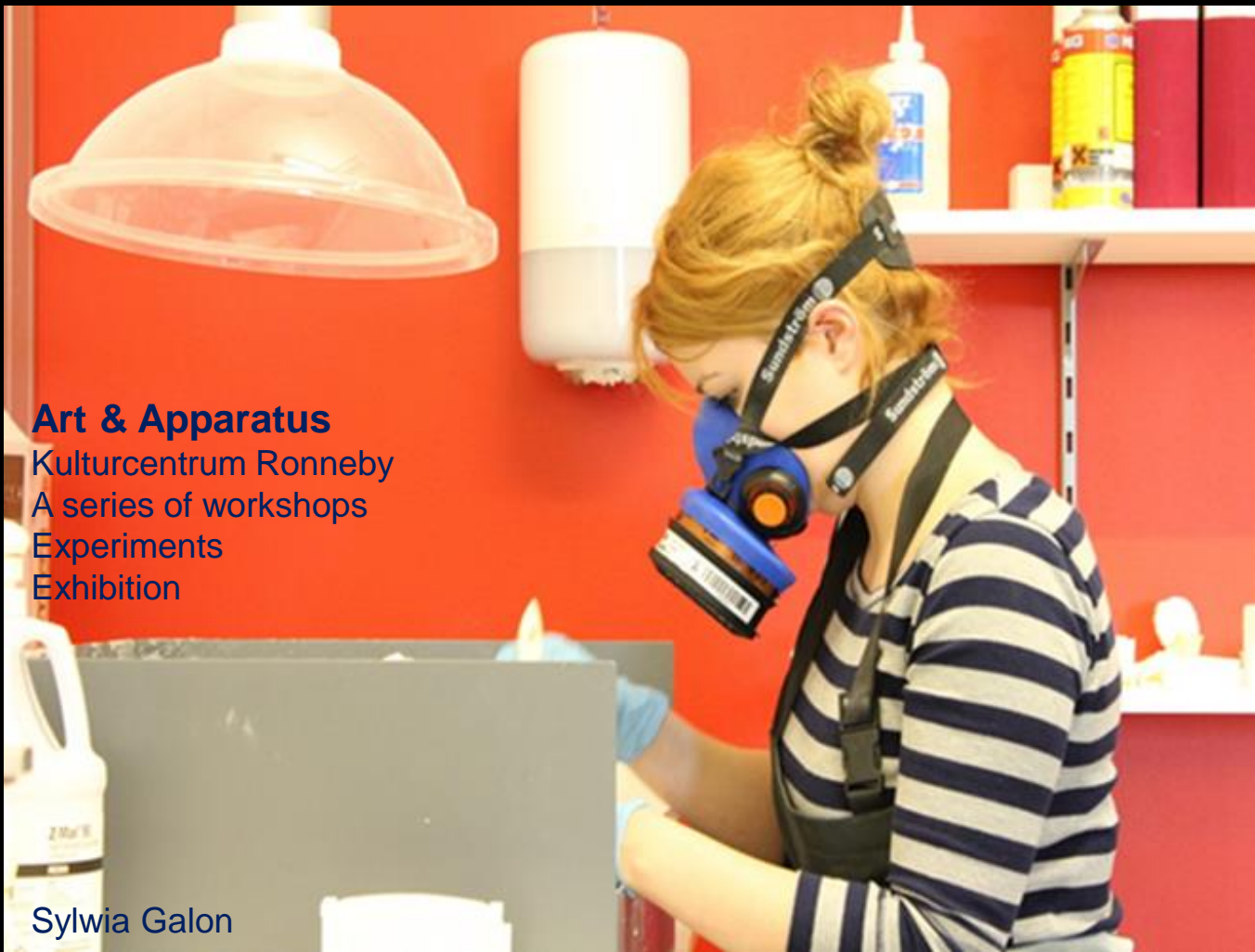
Kulturcentrum Ronneby

A series of workshops

Experiments

Exhibition

Sylwia Galon





Izabela Żółcińska, Bodies of Rivers /The Vistula/2 m





Kordian Lewadowski, Nerd's Thinker



Jacob Ingemansson, Sun- and Rain-Pavilion



Art and New Technologies

Galeria EL

March 14th 2013

Exhibition and Seminar

Art & Industry traditions in Elbląg
60ties and now / Spatial forms tradition

Jarosław Denisiuk

Izabela Żółcińska, Art & Apparatus

Jakob Ingemansson, Art & Apparatus

Anders Jönsson, Water Jet Lab

Peter Bengtsson, MAD Studio

Maciej Wojnicki, Marta Karalus, Toruń,
Arduino technology





**Tailormade Art Tours to
Three-City area. Tour-
packages in cooperation
with Stena Line**





Art Onboard - Sound installations x 2



Satellite-workshops

BB NCCA Kaliningrad

Vilnius Art Academy/Nida Art Colony



WYSTAWA

POKONKURSOWA HYDRO ACTIVE CITY

31.05 – 2.06

Wykorzystaj telefon komórkowy, tablet, smartfon
i zobacz ukryte dzieło sztuki!

Art work using digital technologies in public space.

Involve citizens in the Baltic countries.

Baltic Sea Cultural Centre and Gdansk City Gallery

Water and the Baltic Sea. 50 proposals



Message in a bottle, by Maciej Wojnicki

Little Ice Age, Olga Zofia Warabida and Mariusz Samól

Honorary mention: Post-Fishing Post
Justinas Gaigalas and Rytis Urbanskas



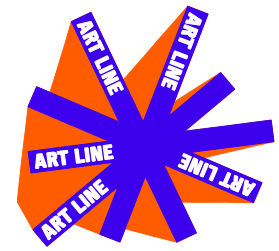
Water Memory, by Piotr Wyrzykowski



Many presentations for different target groups. e.g.

- **The Association of Swedish Museums**, at the largest national museum conference.. The Annual spring conference . At Gothenburg art museum, Sweden. Theme: the World here and now.
- **Academic presentations** at “Gender, Bodies and Technology” International conference in Roanoke, Virginia, USA and at the” Non-Human Turn” International conference in Milwaukee , Wisconsin, USA.
- **We are more-conference** in Sopot. Poland. The conference was organized in partnership with Culture Action Europe, and was part of the culture program during the Polish EU Presidency.
- **The South Baltic Annual Conference** for co-operators in the Baltic sea.
- **Aarhus**, Denmark, for a new artists’ space.

Presentations for political boards



Media coverage e.g. TV-channels, radio and articles and reviews in magazines and newspapers: 137 (until December 2012)



**The Spin-off
effects are many...**

- An exhibition with Scandinavian artists at CCA Laznia in Gdansk 2014
- A new course at Blekinge Institute of technology ,”Digital Bodies”, Autumn 2012
- EU Culture Foundation, a new application for partners in Russia and Lithuania.. It was granted
- Kalmar konstmuseum produced an exhibition at Kunsthalle Rostock, spring 2012
- Kalmar konstmuseum borrowed works from the collection of Kunsthalle Rostock, for an exhibition during Autumn 2011
- Meetings regarding a design collaboration between Bornholm, The Design-archive, and the Glassfactory
- BTH-students took part of a workshop at Gdansk Techn. University, Autumn 2011
- Seminar day and exchange with the dep. Culture minister and dep. Governor.Kaliningrad.
- Kaliningrad-days in Karlskrona. Extra program for Space Matters with evening outdoor program
- Exhibitions by Sylwia Galon in Sopot, at the Biennale in GGM and in Prague with works produced in Art & Apparatus.
- Baltic Sea future study SIDA. Swedish International Development Cooperation Agency/Baltic Sea Unit Interview as part of the study for future collaborations in the Baltic Sea area.(Since 2012 a part of the Swedish Institute and now the expert authority for international co-operation in the Baltic area)
- Folk music-collaboration. Advice where and how to apply for money and how to extend the partners, contacts to partners - in March 2012. Invited to several projects
- Young drummers from Culture school in Karlskrona, concert in Gdynia 2011.
- Munka Ljungby Art School students and teachers to Gdansk in May 2013 during programs.
- Country-side festival, opening of two video installations connected to the theme Exhibition Blekinge museum, summer 2011.
- Two study-visits to Poland for cultural directors within the municipality of Karlskrona.
- The South Baltic Annual Conference, a presentation, an exhibition and a contest.
- Public art work proposals to Karlshamn and NetPort, Kordian Lewandowski in Art & Apparatus. A research report about casting and 3D-printing, Mad Studio.
- Public art work proposal by Jakob Ingemansson and Izabela Zolcinska, presentation to politicians and discussion in Ronneby.
- A new artists who got to collaborate with Waterjet for a public art work, Monika Larsen-Dennis.
- Presentations to politicians and officials in Karlskrona, Kalmar, Ronneby municipal governments and The Regional politicians in Kalmar and Blekinge
- Presentations - tourist organizations, Rostock Tourist meeting and Blekinge Regional tourist org.
- Collaboration with Gdansk City Culture Institute – Instytut Kultury Miejskiej
- Presentation for Stena Line management, staff and crew
- Interface-project collaboration
- An art exhibition with Baltic artists, advice and contacts to a south Swedish organizer.
- The Kaliningrad Art Guide shown as a projection at the Library of Blekinge Institute of Technology.
- An international school exchange with European schools on mythology, not carried out., application ready
- Request from international cooperators with application.about eg. handicraft.
- Art School Munka Ljungby visits all art institutions of Gdansk, studio visits and projects during one week.
- Georgia Tech University is involved in developing augmented reality projects with Art Line partners.
- Ciconia theatre project South Baltic gets advice and information about methodology and network contacts
- Intercom-project from Gotland gets advice and information about methodology and network contact.
- A love-couple: Kordian and Diana...

We have reached... **449 600 people!**



Scientists, technicians, artists, storytellers visitors at exhibitions and
on the internet, participants in seminars and workshops
(Statistics, December 2012)



Part-financed by the European Union (European Regional Development Fund)

After the project...



- Catalogue online and printed
- Expand the network and create a platform for future projects
- Art Line will be part of a Flagship-group
- Bank of ideas - plan for future
- Online and IRL - program 2014 – 2018
- Cross-border memory bank of Baltic stories
- Art Tour Concepts
- Prolongation South Baltic Cross-Border Programme



Art Line

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www.artline-southbaltic.eu



Part-financed by the European Union (European Regional Development Fund)